Faculty Recital

Milton Schlosser, piano

(Adjunct Professor of Piano))

Saturday, September 28, 2002
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Intermezzo in E-Flat Major, Op. 117, No. 1 (1892) — Johannes Brahms (1833-1897)

Kinderszenen–Scenes of Childhood, Op. 15 (1838) — Robert Schumann (1810-1856)

I. Von fremden Ländern und Menschen/From Foreign Lands and People
II. Kuriose Geschichte/A Curious Story
III. Hasche-Mann/Blind Man's Bluff
IV. Bittendes Kind/Pleading Child
V. Glückes genug/Happiness
VI. Wichtige Begebenheit/An Important Event
VII. Träumerei/Dreaming
VIII. Am Kamin/At the Fireside
IX. Ritter vom Steckenpferd/Knight of the Hobbyhorse
X. Fast zu ernst/Almost Too Serious
XI. Fürchtenmachen/Frightening
XII. Kind im Einschlummern/Child Falling Asleep
XIII. Der Dichter spricht/The Poet Speaks

Ballade in F Major, Op. 38 (1836-39) — Frédéric Chopin (1810-1849)

Preludes (1926) — George Gershwin (1898-1937)

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

Intermission

Toccata, from *Le tombeau de Couperin* (1914-17) — Maurice Ravel (1875-1937)

Sonata in C Major ("Waldstein"), Op. 53 (1804) — Ludwig van Beethoven (1770-1827)

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

Milton Schlosser is known for his activities as performer, academic, teacher, and administrator. As pianist, he performs in live and broadcast performances as solo and chamber recitalist, as vocal and choral accompanist, and in concerts as soloist with orchestra. He holds Master and Doctor of Music degrees in piano performance from the University of Alberta where he won numerous awards while studying with Robert Stangeland and Stéphane Lemelin. In 1999, he was the recipient of an Alberta Foundation for the Arts award which facilitated studies with composer Frederic Rzewski in Brussels. Milton's latest cd, *Frederic Rzewski's De Profundis and North American Ballads*, has been released nationally by SRI Limited to critical acclaim ("Schlosser gives impressive performances" according to *The National Post*). A versatile musician, Milton is also known as an organist and church musician. In addition to his performing activities, Milton is active as a scholar and presents academic papers and lecture-recitals at national and international conferences. He has been cited at both community and university levels for excellence in teaching, being a popular music festival adjudicator, piano examiner, and workshop clinician as well as being the 1998 recipient of *The Augustana Teaching Award* recognizing long-term excellence in teaching and commitment to the improvement of university instruction. Entering his 18th year as a music professor at Augustana University College, he has served as Chairperson of Augustana's Division of Fine Arts, is Artistic Director of the Augustana Conservatory of Music, and holds an appointment as Adjunct Professor of Piano in the University of Alberta's Department of Music.

Upcoming Events

September
30 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring **Robert Zylstra**. Free admission

October
3 Thursday, 4:30 pm
Kilburn Memorial Artist Trumpet Masterclass
with **Jens Lindemann**
Convocation Hall, Arts Building

4 Friday, 8:00 pm
Kilburn Memorial Concert
Jens Lindemann, trumpet
with **Tommy Banks**
and **Jennifer Snow, piano**
Program will include works by Debussy, Enesco, Gilliland, Liszt, Gershwin, Ibert, Obradors, 'Fats' Waller, McCoy, Weiss/Thyle and Traditional/Lindemann
Admission: $12/adult, $7/student/senior

7 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music.
Free admission

8 Tuesday, 8:00 pm
Visiting Artists
Structural Damage
Vancouver Sound/Improv Duo
Andrew Czink, piano/electronics
John Oliver, guitar/electronics
and guests

10 Thursday, 8:00 pm
Concert of selected works by Distinguished Visiting Professor
Christian Lauba, French composer,
with guest **Richard Ducros, saxophone**

11 Friday, 8:00 pm
Music at Convocation Hall
Patricia Tao, piano
Schubert *Sonata in G, D 894*,
Ligeti *Three Etudes from Etudes pour Piano, Premier Livre*
Liszt *Chapelle de Guillaume Tell*
Au bord d'une source
Vallee d/Obermann
from *Années de pelerinage, Book I*
Admission: $12/adult, $7/student/senior

12 Saturday
Alumni Band Reunion
Registration fee: $50/person, includes
Concert - 3:00 pm, performers are alumni winds and percussion players.
Convocation Hall, Arts Building
Dinner - 6:00 pm, U of A Faculty Club
$15 tax deductible donation to the University of Alberta Department of Music Wind and Percussion program .
For more information, please e-mail Tammy-Jo Mortensen
at tj@bridgecanada.com
Concert admission: $12/adult, $7/student/senior

20 Sunday, 8:00 pm
The University Symphony Orchestra
Tanya Prochazka, Conductor

21 Monday, 8:00 pm
Grant MacEwan College and University of Alberta Jazz Bands
Ray Baril and Tom Dust, Directors
An Evening of Big Band Jazz

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).